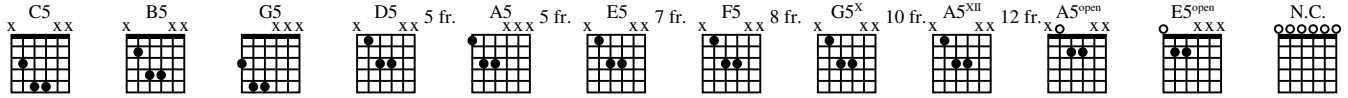


BODY BREAKDOWN

As recorded by DragonForce

(From the 2006 Album INHUMAN RAMPAGE)

Words by
Sam Totman
Music by



Very Fast ♩ = 200

N.C. F#5 15ma N.C.

F5 15ma

N.C.

E5

N.C.

D5

N.C.

C5 15ma

B5

1

Gtr I

6 *tr* 2 (14)

6 *tr* 1 (13)

17 15

20 20 20

15ma 15ma 15ma

Gtr II

6 *tr* 5 (17)

6 *tr* 4 (16)

9 7

20 20 20

Gtrs III, IV

P.M.-----|

T A B

4 3 3 7 3 3 3 2

4 3 3 7 3 3 3 2

2 1 1 5 0 5 0 2

5

E5 C5 D5 E5 C5 B5

Gtr II

T				
A	14 17 16	12 11 14 14	17 16	12 11 11
B	14 17 14 17 16 10	14 14 12 16	14 17 14 17 16 12 14	9 14 9 14 13

sl.

Gtr I

T				
A	10 14 12	10 10 9 7 9 11 9	10 14 12	5 9 7 10 5 10 9
B	10 14 12 14 10 14 12 7	10 10 9 7 9 11 9 12	10 14 12 14 10 14 12 7 10	5 9 7 10 5 10 9

sl.

9

E5 C5 D5 E5 C5

Gtr II

T				
A	10 14 17 16	14 14 12 11	17 16	14 17 16
B	10 14 17 12 14 17 16 10	14 14 12 11 12 14 12 16	14 17 16	17 14 17 16 10

sl. sl. sl.

Gtr I

T				
A	7 10 14 12	7 10 10 9 7 7 9 11 9	10 14 12	14 10 14 12 10
B	7 10 14 12 14 10 14 12 10	7 10 10 9 7 7 9 11 9 12	10 14 12	14 10 14 12 10

sl. sl. sl. sl.

B5

E5

8va-----|

12

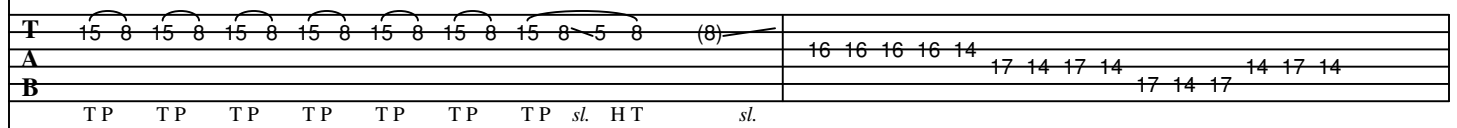


Gtr II

Gtr I



Gtr I

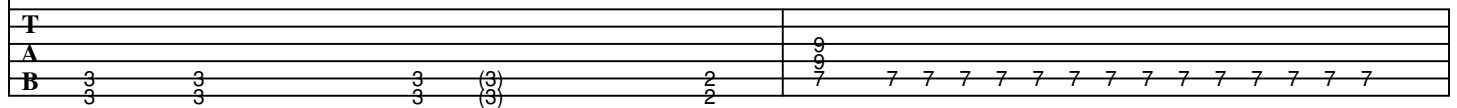


Gtrs III, IV

P.M.-----|

P.M.

P.M.-----|



D5
8va-----

E5

D5

14

T 19 19 17 19 17 20 17 17 19 16 16 19 17 20 19 19 19 17 20 17 22 19 17 19 17 17 20 17 17 20 17 19

A 19 19 17 19 17 20 17 17 19 16 16 19 17 20 19 19 19 17 20 17 22 19 17 19 17 17 20 17 17 20 17 19

B 19 19 17 19 17 20 17 17 19 16 16 19 17 20 19 19 19 17 20 17 22 19 17 19 17 17 20 17 17 20 17 19

T 16 16 14 16 14 17 14 14 14 17 14 17 14 17 14 19 16 14 16 14 14 17 14 17 14 17 14 17 14 17 14 17 14 17

A 16 16 14 16 14 17 14 14 14 17 14 17 14 17 14 19 16 14 16 14 14 17 14 17 14 17 14 17 14 17 14 17 14 17

B 16 16 14 16 14 17 14 14 14 17 14 17 14 17 14 19 16 14 16 14 14 17 14 17 14 17 14 17 14 17 14 17 14 17

P.M.-----

P.M.-----

P.M.-----

T 7

A 7

B 5

C5
8va-----

B5

17

T 20 17 20 17 19 20 19 20 22 22 19 17 19 17 20 19 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 22

A 20 17 20 17 19 20 19 20 22 22 19 17 19 17 20 19 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 22

B 20 17 20 17 19 20 19 20 22 22 19 17 19 17 20 19 19 20 17 19 20 17 19 20 17 19 20 17 19 20 17 19 22

T 17 14 17 14 16 17 16 17 19 19 16 14 16 14 14 16 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 19

A 17 14 17 14 16 17 16 17 19 19 16 14 16 14 14 16 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 19

B 17 14 17 14 16 17 16 17 19 19 16 14 16 14 14 16 14 16 17 14 16 17 14 16 17 14 16 17 14 16 17 19

P.M.-----

P.M.-----

P.M.-----

P.M.-----

T 5

A 5

B 3

C5
8va-----D5-----

19

T 19 19 17 17 17 17 20 20 17 17 17 17 17 17 17 17 19 19 19 19 20 20 19 19 22 22 19 19

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T 5

A 5

B 5

E5
8va-----D5-----E5-----

21

Gtr I

T 19 19 18 18 17 17 17 18 17 17 19 20 20 19 17 17 19 20 19 19 18 18 17 17 19 19 18 18 17 17 19 19

A 20 17 20 17 20 17 19 17 20 19 19 19 16 19 19 19 20 19 19 19 20 17 20 17 20 17 19 20 19 19 19

B

Gtr II

T 16 16 15 15 14 14 14 15 14 14 16 17 17 16 14 14 16 17 16 16 15 15 14 14 16 16 15 15 14 14 16 16

A 17 14 17 14 17 14 14 17 14 14 17 14 17 14 14 17 14 17 14 14 17 14 17 14 17 14 17 14 14 17 14 17

B 17

Gtrs III, IV

T 7

A 7

B 7

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[illegible]

Si - lent screams___ and shat - tered dreams___ of what we left___ at sev - en - teen.___ Still

33

Em C

T

A

B

lost with - in _____ the mis - er - y _____ and pain _____ that lies _____ in - side.

37

D Em

T
A
B

Here a - lone, _____ the fight to breathe _ still search - ing for _____

C

41

Gtr V

T 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

A 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

B 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

Gtr VI

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

A 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

B 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

truth to be. ____ Black - ened by ____ the burn - ing fire ____

D

44

Gtr V

T 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

A 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

B 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

Gtr VI

T 5 5 5 5 3 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

A 5 5 5 5 3 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

B 5 5 5 5 3 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

deep in - side ____ my mind. ____ Far be - yond ____

Em G5

8va-----

47

Gtr I

6 5

P.M.-----

T	12	(12)	12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12
A			
B			

Gtr II

8va-----

6 5

P.M.-----

T	12	(12)	12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12
A			
B			

Gtr V

P.M.-----

T	5 4 4 5 4 5 3 5 4 5 4	5 4 5 4 5 4 5 3 5 4 5 4	5
A	5 5 4 4 4 5 4 4	5 4 5 4 4 5 4 4	5
B			3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

lost ho - ri - zon, stand - ing on ____ the shore. ____ A

C5

50



Gtr I

P.M.-----|

T	12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12	12 12 12 12 13 13 12 12 13 13 12 12	12 12	12 12 12 12 13 13 12 12 13 13 12 12	12 12
A			12 12		12 12
B					



Gtr II

P.M.-----|

T	12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12	12 12 12 12 14 14 12 12 14 14 12 12	12 12	12 12 12 12 14 14 12 12 14 14 12 12	12 12
A			14 14		14 14
B					



Gtrs III, IV

P.M.-----|

P.M.-----|

T			
A		5	
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

cross the seas _____ their hearts will bleed ____ this life we're wait - ing

53

D5

E5

P.M.-----|

T 13 13 15 15 17 17 15 15 13 13 15 15 17 17 15 15 13 12 12 13 15 13 12 13 12 12 13 15 13 12

A 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 12 12 13 15 13 12 13 12 12 13 15 13 12

B

P H P P P H P P

P.M.-----|

T 12 13 12 12 13 12 14 12 13 12 14 12 13 12 14 12 12 14 16 14 12

A 14 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 14 14 14 16 14 12

B

P H P P P H P P

T 7 9

A 7 9

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

for. _____ Taste⁶⁵ the steel, _____ in pain you kneel, _

56

P.M.-----|

T 13 12 12 13 15 15 13 15 13 12 12 13 13 13 13 13 13 13 13 13 13 15 15 13 13 13 13 13 13 13 13 15 15 13 13

A 12 12 16 12

B

P P H P

P.M.-----|

T 14 12 12 14 16 16 14 16 14 12 12 12 12 12 12 14 14 12 12 14 12 12 16 16 12 12 12 12 12 12 14 14 12 12 14 12 12 12 16 16 12 12

A 14 12 14 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

B

P P

P.M.-----| P.M.-----|

T 5 5

A 5 5

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 3

glo - ry we _ de - fend. _____ Our fall - en souls _

rise to fight _____ a - gain. _____

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E5 8va C5 D5

65

Gtr I

T 24 A B

8va

T 20 A B

Gtrs III, IV
P.M.-----| P.M.-----| P.M.-----|

T A B

9 12 9 12 3 3 3 3 3 3 9 7 5 5 5 7 7 5 5 5 5 5

0 0 0 0 0 0 7 10 7 10 3 3 3 3 3 3 7 5 3 5 5 5 5 5 5 5 5

sl. sl.

geth - er. Fu - ture in our hands, we'll fight

E5 C5 D5

68

Gtr III

T 9 A 9 B 7 9 5 7 5

Gtr IV

T 9 A 9 B 7 7 5 5 5 5

free - dom draw - ing near. ____ Stand here

E5

71

P.M.-----| ~~~~~

T

A

B

10 9 9 10 9 10 9 10 9 10 9 10 9 10 9

P 10 H P P 10 H P

9 9 7 7 7 7 9 9 7 7 9

12 9 12 9

10 7 10 7

sl. sl.

P.M.-----| ~~~~~

T

A

B

7 5 5 7 10 7 5 7 5 5 7 10 7 5

P 7 H P P P 7 H P P

10 10 9 9 7 7 9 9 7 7 10 10 7

7 7 7 7 7 7 10 7 10 7

12 9 12 9

10 7 10 7

P P

me, for we will live for - ev - er.

C5 D5 E5

74

P.M.-----| P.M. P.M.-----|

T

A

B

3 3 3 3 3 3 9 7 5

7 7 9 10 7 7 9 10

H H

9 7

7 7 10 7

P.M.-----| P.M. P.M.-----|

T

A

B

3 3 3 3 3 3 9 7 5

3 3 9 7 3 3 9 7

10 7 9 7 7 10 7

P P

night we stand and face it

A5
8va-----

B5

N.C.

77

Gtr I

17 17 20 17 19 17 20 19

19 17 20

13 19 25

sl. sl. sl.

8va-----

Gtr II

12 14 15 14 12 14

14 14 13

14 19 26

sl. sl. sl.

Gtrs III, IV

P.M. -| P.M.-----|

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9

5 5 5 7 7 7 7 7 9 9 9 9 9 9 9 9

Fall - ing rain ____ will hide the pain ____ that lies be - neath ____ the burn - ing flames. ____

Em

C

81

T

A

B

hope is gone, ____ so car - ry on ____ be - fore ____ the world ____ will fall.

D

Em

85

T

A

B

Rise a - gain ____ to die in vain, ____ now life can nev -

C

89

Gtr V

T 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

A 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

B 5 4 5 4 5 4 5 3 5 4 5 4 | 5 4 5 4 5 4 5 3 5 4 5 4 | 10 9 10 9 8 9 8 8 9 8 9

Gtr VI

T 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

A 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

B 2 0 0 0 0 0 0 0 0 0 0 0 | 2 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 3 5 5 5

be the same. ____ Our own sal - va - tion draw - ing near -

D

92

Gtr V

T 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

A 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

B 10 9 10 9 8 9 8 8 9 8 9 | 7 7 7 7 7 7 5 7 7 7 7 | 7 7 7 7 7 7 5 7 7 7 7

Gtr VI

T 5 5 5 5 3 5 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

A 5 5 5 5 3 5 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

B 5 5 5 5 3 5 5 5 | 4 2 3 2 2 3 2 | 4 2 3 2 2 3 2

hear the dark - ness call. ____ Skies are fall -

Em G5

95

Gtr I

6 5

P.M.-----|

T	12	(12)	12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12
A			
B			

Gtr II

6 5

P.M.-----|

T	12	(12)	12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12
A			
B			

Gtr V

T	5 4 4 5 4 5 3 5 4 5 4	5 4 5 4 4 5 3 5 4 5 4	5
A	5 4 5 4 4 5 4 5 4 5 4	5 4 5 4 4 5 4 5 4 5 4	5
B			3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

thun - der storm - ing, stand be - fore ____ the world, ____

C5

98

Gtr I
P.M.-----|

T	12 12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12	12 12 12 12 13 13 12 12 13 13 12 12 12 12 12 12	12 12 12 12 13 13 12 12 13 13 12 12 12 12
A		12 12	12 12
B			

Gtr II
P.M.-----|

T	12 12 12 12 12 14 14 12 12 16 16 12 12 14 14 12 12	12 12 12 12 14 14 12 12 14 14 12 12 12 12 12 12	12 12 12 12 14 14 12 12 14 14 12 12 12 12
A		14 14	14 14
B			

Gtrs III, IV
P.M.-----|

T			
A		5	
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

ban - ished now _____ to bar - ren waste - lands, fight the de - mon

101

P.M.-----|

T 13 13 15 15 17 17 15 15 13 13 15 15 17 17 15 15 13 12 12 13 15 13 12 12 13 15 13 12

A 11

B

P H P P P H P P

T 14 12 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14 12 13 12 14 12 13 12

A 12

B

P H P P P H P P

P.M.-----| P.M.-----|

T 7

A 7

B 5

whore. _____ ^{E5} Rid - ing on _____ ^{C5} through

104

P.M.-----|

T 15 13 12 13 12 12 13 12 11 12 14 12 13 13 13 13 13 13 13 13 13 13 13 13 13 13 15 15 13 13

A 14 14 12 14 12 11 12 14

B

P H P P P H P P

T 12 14 12 11 14 12 11 14 12 11 14 12 14 11 12 14 12 12 12 12 14 14 12 12 14 14 12 12 16 16 12 12

A 14 14 12 14

B

P.M.-----| P.M.-----|

T 7

A 7

B 5

black - ened dark - ness, cross the end - less sands. _____ We

G5

106

P.M.-----|

T	13 13 13 13 13 13 13 13 13 13 13 13 15 15 13 13	15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15	15 15 15 15 17 17 15 15 20 20 15 15 17 17 15 15
A			
B			

P.M.-----|

T		12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12	12 12 12 12 13 13 12 12 15 15 12 12 13 13 12 12
A	12 12 12 12 14 14 12 12 14 12 12 12 16 16 12 12		
B			

P.M.-----| P.M.-----|

T			
A		5	
B	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

sail a - way,____ our vic - to - ry_____ at hand. _____

C5

D5

8va-----

109



T

A

B

17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17	17 17 17 17 18 18 17 17 18 18 17 17 20 20 17 17	19 19 19 19 20 20 19 19 22 22 19 19 20 20 19 19

8va-----



T

A

B

13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13	13 13 13 13 15 15 13 13 15 15 13 13 17 17 13 13	15 15 15 15 17 17 15 15 19 19 15 15 17 17 15 15



T

A

B

5		7
5		7
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Stay here with__ me, to -

8va-----1

E5 C5

112

T 20 19 20 19 20 22 20 19 20 19 20 19 19 20

A

B

8va-----1

T 17 15 17 15 17 19 17 15 17 15 15 17 15 16 15 17

A

B

Gtrs III, IV
P.M.-----| P.M.-----|

T

A

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 9 12 9 12 7 10 7 10 3 3 3 3 3 3 9 7 5 3

sl. sl.

geth - er we'll be strong - er. Side by side we've

D5 E5 C5

115

Gtr III
P.M.-----|

T

A

B 5 7 7 5 5 7 7 5 5 5 9 9 5

Gtr IV
P.M.-----|

T

A

B 5 7 7 5 5 7 7 5 5 5 9 7 5

con - quered lands__ and stormed a - cross the seas._____

118

D5 E5

P.M.-----| ~~~~~

T
A 7
B 5

10 9 9 10 9 10 9 9 10 9 10 9 9 10 9 9 9 7 7 7 7 9

P 10 H P P 10 H P

P.M.-----| ~~~~~

T
A 7
B 5

7 5 5 7 10 7 5 7 5 5 7 10 7 5 10 10 9 9 7 7 9 9 7 7 10 10 7

P 7 H P P P 7 H P P

Die here with me, we'll feel ___ this pain no long - er. ___ For

121

C5 D5 E5

P.M.-----| P.M. P.M.----|

T
A 7 7 7 7 7 7 7 7 12 9 12 9 9 9 9 9 9 9 7 5 7 7 9 10 7 7 9 10 9 7 7 10 9

sl. sl. H H

P.M.-----| P.M. P.M.----|

T
A 7 7 7 7 7 7 7 7 12 9 12 9 3 3 3 3 3 3 9 7 5 3 3 9 7 3 3 9 7 10 7 9 7 7 10 9

P P P P

now and ev - er we ___ will be. In my

125

A5
8va-----

B5

N.C.

Gtr I

6 (19)

T 17 17 20 17 19 19

A 17 17 20 20

B 19

Gtr II

8va-----

6 (14)

T 12 14 15 14 12 14

A 14 14 13

B 14

Gtrs III, IV

P.M.-----

T

A 7 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5

heart, in ____ my soul I am out of ____ con - trol.

E5

C5

G5

D5

129

Gtrs III, IV

P.M.----

P.M.-----

T

A 2 5 5 7 7 7 9 7 7

B 6 5 5 5 5 5 5 5 5

Fly a - cross the moun - tains and to - wards the dis - tant

133

Gtr IV

P.M.

P.M.-----|

T

A

B

0

0

5

5

5

5

3

3

3

3

5

5

3

3

7

7

3

3

5

5

3

3

sun. _____ Tears ev - er - more, we

Gtr III

P.M.

P.M.-----|

T

A

B

0

0

5

5

5

5

3

3

3

3

5

5

3

3

7

7

5

5

8

8

5

5

sun. _____ Tears ev - er - more, we

136

D5 G5 C5

P.M.----| P.M. P.M.A.H. P.M.-----| P.M.

T
A
B

C

P.M.----| P.M. P.M.A.H. P.M.-----| P.M.

T
A
B

C

cry like__ be - fore.__ Feel the__ break -

139

Gtrs I, II

P.M.-----| P.M.-----| P.M.-|

T

A

B

Gtrs III, IV

P.M.-----| P.M.-----|

T

A

B

down of ____ my bod - y. ____ Set me

142

P.M.-----| P.M.-----| P.M.-|

T

A

B

sl. sl. sl.

free. _____

145

E5 D5 G5

Gtr II
P.M.-----| P.M.-----|

T 8 8 8 8 12 12 8 8 8 8 12 12 8 8 8 8 | 10 10 7 7 7 7 10 10 7 7 7 7 10 10 7 7 | 8 8 7 8 8 10 8 7

A 8 8 8 8 12 12 8 8 8 8 12 12 8 8 8 8 | 10 10 7 7 7 7 10 10 7 7 7 7 10 10 7 7 | 8 8 7 8 8 10 8 7

B 8 8 8 8 12 12 8 8 8 8 12 12 8 8 8 8 | 10 10 7 7 7 7 10 10 7 7 7 7 10 10 7 7 | 8 8 7 8 8 10 8 7

sl. sl.

Gtr I
P.M.-----| P.M.-----|

T 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

A 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

B 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

sl. sl.

Gtrs III, IV
P.M.-----| P.M.-----| P.M.-----| P.M. P.M.

T 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

A 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

B 9 9 9 9 12 12 9 9 9 9 12 12 9 9 9 9 | 11 11 7 7 7 7 11 11 7 7 7 7 11 11 7 7 | 7 7 8 10 10 12 10 8

8va----- 8va-1 B5

154

The musical score for measures 154-156 features a guitar melody in the treble clef, an 8va octave line, and an 8va-1 octave line. The guitar melody consists of eighth and sixteenth notes, with a B5 note in measure 155. The 8va line is a dashed line with a 154 measure mark. The 8va-1 line is a dashed line with a 154 measure mark. The guitar tabs for measures 154-156 are as follows:

Measure	T	A	B
154	15 19 19 20 20 15	17	
155	8 7 10 8 7 9 7 10 9 7 10 9 7 10 8 7		
156	8 10 10 12 12 8 12 10 13 12 10 12 11 9 12 10 9 12 10 9 12 10 12 9 10 12 9 11 12 10 12 13 10 12 14		

sl. sl. sl.

The drum notation for measures 154-156 shows a bass drum pattern in the bottom staff. The pattern consists of a single eighth note in measure 154, followed by a single eighth note in measure 155, and a single eighth note in measure 156. The snare drum pattern in the middle staff consists of a single eighth note in measure 154, followed by a single eighth note in measure 155, and a single eighth note in measure 156. The cymbal pattern in the top staff consists of a single eighth note in measure 154, followed by a single eighth note in measure 155, and a single eighth note in measure 156.

Measure	T	A	B
154		4	2
155		4	2
156		4	2

157

The musical score for measures 157-160 features a guitar melody in the treble clef, an 8va octave line, and an 8va-1 octave line. The guitar melody consists of eighth and sixteenth notes, with a B5 note in measure 157. The 8va line is a dashed line with a 157 measure mark. The 8va-1 line is a dashed line with a 157 measure mark. The guitar tabs for measures 157-160 are as follows:

Measure	T	A	B
157	12		
158			
159			
160			

sl. sl.

The drum notation for measures 157-160 shows a bass drum pattern in the bottom staff. The pattern consists of a single eighth note in measure 157, followed by a single eighth note in measure 158, and a single eighth note in measure 159. The snare drum pattern in the middle staff consists of a single eighth note in measure 157, followed by a single eighth note in measure 158, and a single eighth note in measure 159. The cymbal pattern in the top staff consists of a single eighth note in measure 157, followed by a single eighth note in measure 158, and a single eighth note in measure 159.

Measure	T	A	B
157		2	0
158		2	0
159		2	0
160		2	0

161

Gtrs III, IV

T	A	B
	2	0
	((2))	((0))
	((2))	((0))
	((2))	((0))

165

Gtr I
P.M.-----| *tr*

T	A	B
12 12 14 12 12 14	12 12 14 12 14	
12 12 14 12 12 14	12 12 14 12 14	
12 12 14 12 12 14	12 12 14 12 14	
12 12 14 12 12 14	12 12 14 12 14	

Gtrs III, IV
P.M.-----| *tr*

T	A	B
14 14 11 12 14 11	14 14 12 11 14 12	
14 14 11 12 14 11	14 14 12 11 14 12	
14 14 11 12 14 11	14 14 12 11 14 12	
14 14 11 12 14 11	14 14 12 11 14 12	

169

The musical score is divided into three systems, each featuring a guitar melody line and a corresponding fretboard diagram. The first system is for Guitar I, the second for Guitar I, and the third for Guitars II, III, and IV. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The fretboard diagrams show the fret numbers for each string (T, A, B) across four measures. The first system includes a 'P.M.' (Pinch Harmonic) instruction and a 'tr' (trill) instruction. The second system includes a 'Gtr I' instruction and a 'P.M.' instruction. The third system includes a 'Gtrs II, III, IV' instruction and a 'P.M.' instruction. The fretboard diagrams for the first system show frets 17, 14, 15, and 14. The fretboard diagrams for the second system show frets 12, 12, 14, and 12. The fretboard diagrams for the third system show frets 14, 14, 11, and 12.

Gtr I
P.M.-----| *tr*

T 17 17 14 17 15 17 17 14
A 17 17 15 17 17 14 15
B 17 17 14 17 15 17 17 14 17 15 17 14 17 14 (15)

Gtr I
P.M.-----| *tr*

T 12 12 14 12 12 12 14
A 12 12 12 12 14 12 14
B 12 12 14 12 12 12 14 12 12 12 14 12 12 (13)

Gtrs II, III, IV
P.M.-----| *tr*

T 14 14 11 14 12 14 14 11
A 14 14 12 14 11 14 11 12
B 0 0 2 0 3 0 0 2 0 0 3 0 2 0 2 3 0 0 2 0 3 0 0 2 0 0 3 0 2 0 2 3 11 (12)

173

E5 D5 C5 B5 C5 D5 E5

Gtr I

T 15 12 8 12 15 12 15 12 7 10 13 10 13 10 7 10 13 10 5 8 12 8 12 8 3 7 10 7 10 7 3 7 5 8 12 8 12 8 5 8 13 10 7 10 13 10 15 12

A

B TP P H TP TP H TP TP P H TP H TP TP H TP TP P H P H TP TP P H TP P H TP TP

Gtr II

T 16 12 9 12 16 12 16 12 7 11 14 11 14 11 7 11 14 11 5 9 12 9 12 9 4 7 11 7 11 7 11 7 12 9 5 9 12 9 12 9 7 11 14 11 14 11 16 12

A

B TP P H TP TP H PT PTP H TP H TP TP H TP TP TP TP P H TP TP P H TP TP HTP

P.M.-----| P.M.-----|

T

A

B 0 2 2 5 7 7 5 3 5 5 2 4 4 2 5 5 3 5 5 7 7 0

8va-----D5 C5 D5-----|

176

T 8 12 15 12 15 12 8 12 15 12 15 12 8 12 15 12 19 15 12 15 19 15 19 15 10 14 17 14 17 14 10 14 17 14 8 12 15 12 15 12 10 14 17 14 17 14 10 14

A

B H TP TP P H TP TP P H TP TP P H TP TP P H TP TP H TP TP P H TP TP P H TP TP P H

T 9 12 16 12 16 12 9 12 16 12 9 16 12 9 16 12 20 17 12 17 20 17 20 17 10 15 19 15 19 15 10 15 19 15 8 13 17 13 17 13 10 15 19 15 19 15 10 15

A

B H TP TP P H TP P TP P TP TP P H TP TP H TP TP P H TP H TP TP P H TP TP P H

T

A

B 2 2 0 2 2 0 2 0 0 0 2 2 5 7 7 5 3 5 5 7 7 5

A5 8va----- G5 F5 D5-----

179

T 15 12 8 12 15 12 15 12 7 10 15 10 15 10 8 5 13 8 5 8 13 8 13 8 5 8 13 8 13 8 5 8 17 14 10 14 17 14 17 14 10 14 15 14 17 14 10 14

A

B

TP P H TP TP H TP TP P TP P H TP TP P H TP TP P H TP TP P H

T 17 13 10 13 17 13 17 13 8 12 15 12 15 12 8 13 13 10 6 10 13 10 13 10 6 10 13 10 13 10 6 10 19 15 10 15 19 15 19 15 10 15 17 15 19 15 10 15

A

B

TP P H TP TP H TP TP P T TP P H TP TP P H TP TP P H TP TP P H TP TP P H

P.M.-----

T

A

B 5 7 7 5 3 3 1 1 3 3 1 3 3 5 7 7 5 7 7 5 7

[illegible]

[illegible]

[illegible][illegible]

199

A5 G5 D5

Gtr II

T 15 14 12 15 15 15 12 13 13 12

A

B

Gtr I

T 12 15 13 12 15 12 8 (8) 8 10 10 8

A

B

sl. sl. H

Gtrs III, IV

P.M. - - - - -

T 7 7 7 5 7 5

A 7 7 7 5 7 5

B 5 5 5 3 5 5

E5 A5 G5

202

sl.

T 13 15 13 15 15 15 12 12 12

A

B

sl.

T 10 12 12 14 15 15 10 12 12

A

B

sl.

P.M. - - - - -

T 9 9 9 7 7 7 5 5 5

A 9 9 9 7 7 7 5 5 5

B 0 5 5 5 5 5 3 3 3

205

8va-----1

T 14 10 12 11 12 11 12 15 22 15 22 15 19 15 19 15 22 15 22 15 24 15 24 15

A 10 12 11 12 9 12 11 12 15 12 15 12 15 12 15 12 19 12 19 12 20 12 20 12

B

T P H T P H T P H T P H T P H T P H T P H T P

T 4

A 4

B 2

206

8va-----

C5
8va-----

T 22 19 19 19 19 19 19 17 15 19 17 15 17 16 14 16 17 15 17 19 15 17

A 19 19 21

B

sl. sl.

8va-----

6

T 12 11 12 11 12 10 14 15 14 17 15 17 16 14 17 16 17 14 13 15 17 14 15

A 12 11 12 11 12 14

B

sl. sl.

P.M.----- P.M. P.M. P.M.-----

T

A 4 4 4 4 4 4 4 4 5

B 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3

15ma-----D5-----

208

1/2 1

T 0 22 17 10 17 22 17 22 17 10 17 22 17 22 17 10 17

A 0

B

T P P H T P T P P H T P T P P H

15ma-----

1 2

T 22 15 10 15 22 15 22 15 10 15 22 15 22 15 10 15

A 0

B

T P P H T P T P P H T P T P P H

P.M.----- P.M.----- P.M.----- P.M.-----

T 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

A 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

210

8va-----| G5



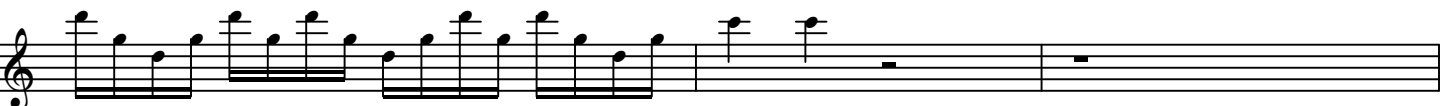
T 22 17 10 17 22 17 22 17 10 17 22 17 22 17 10 17 6 19 (19)

A

B

TP P H TP TP P H TP TP P H sl.

8va-----|



T 22 15 10 15 22 15 22 15 10 15 22 15 22 15 10 15 6 20 (20)

A

B

TP P H TP TP P H TP TP P H sl.



P.M.-----| P.M.-----| P.M.--|

T

A 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5

5

213

G5

D5

Gtr II

T 15 14 12 15 13 12 12 14 12 11 12 14 12 11 12

A 14 14 12 11 12 14 12 11 12

B 15 12 14 13 12 13 14 12 14 12 13 15 13 15 12 14

Gtr I

T 12 15 13 12 12 14 12 11 11 14 12 10 14 12 14 10 12 14 11 12 14 12 11 11 12 14 12 13 15

A 14 14 12 11 14 12 14 12 10 14 12 14 10 12 14 11 12 14 14 12 11 14 12 14 11 12 14 14

B 14 10 12 14 11 12 14 14 12 11 14 12 14 14 12 14 14

H P sl.

Gtrs III, IV

T

A 5

B 5

215

G5

T 15

A

B 14 16 17 14 17 14 16 17

T 12

A

B 14 17 15 14

T

A 5

B 5

A5 G5 D5 E5
8va-----

218

Gtr II

T 15 17 15 15 17 15 14 17 15 16 17 15 17
A 17 16 17 15 17 15 14 17 15 16 17 15 17
B 17 16 14 16 14 17 16 17 14 16 17

8va-----

Gtr I

T 16 17 16 14 14 16 17 16 14 17 16 14 16 17
A 16 17 16 14 14 16 17 16 14 17 16 14 16 17
B 14 12 11 12 11 14 12 14 11 12 13 12 14 12

Gtr II

T
A
B

7 7 9 9 9 9 7 7 7 7

F5 8va----- G5^x A5^{xII} G5^x D5 E5

221

T 14 17 15 17 18 17 15 17 (17) 17 15 17 16 17 14 16 15 17 16 14 17 14

A 14 17 15 17 18 17 15 17 (17) 17 15 17 16 17 14 16 15 17 16 14 17 14

B 15 14 15 12 14 12 15 12 (12) 13 12 14 12 15 12 14 15 14 12 15 14 12

8va-----

T 10 10 10 12 12 12 14 14 14 14 14 14 14 14 12 12 12 7 7 7 9 9 9 9

A 10 10 10 12 12 12 14 14 14 14 14 14 14 14 12 12 12 7 7 7 9 9 9 9

B 8 8 8 10 10 10 12 12 12 12 12 12 12 12 10 10 10 5 5 5 7 7 7 7

[illegible]

A5
8va-----C5-----

229

Gtr II

T			
A	10 10 10 10 9 10 10 10 10 9 9 10	12 12 12 12 10 12 12 12 12 12 10 12	10 9 9 10 12 10 9 10 9 9 10 12 10 9
B			

P H P P P H P P

8va-----

Gtr I

T			
A	7 7 7 7 5 7 7 7 7 5 7	9 9 9 9 7 9 9 9 9 7 9	7 5 5 7 9 7 5 7 5 5 7 9 7 5
B			

P H P P P H P P

Gtrs II p.M.

T			
A	2		
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3 3

[illegible]

[illegible]

243

C5 8va----- G5 8va----- A5^{open} B5

20 20 20 20 15 17 18 18 20 18 A.H. 2 3 1/2

sl. A

12 15 15 15 12 13 15 15 17 15 12 10 12 12 14

sl. sl. sl.

T A B

5 2 4
3 2 4
0 0 2

247

E5 C5 D5 E5

Gtrs III p M. ---- | P.M. P.M. ---- | P.M. P.M. ---- | P.M. ---- |

9 9 9 9 9 7 9 5 5 5 5 5 4 5 7 7 7 7 7 5 7 9 9 9 9 9 10 9 7 9

7 7 7 7 7 3 3 3 3 3 3 4 5 5 5 5 5 5 5 7 7 7 7 7 9 10 9 7 9

H P P

T A B

251

C5 D5 E5

Gtr IV
P.M.-----| P.M.-----| P.M.----| P.M.----| P.M.-| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 9 9 9 9 9 9 9 7 10 9 7 10 9 10

sl.

Gtr III
P.M.-----| P.M.-----| P.M.----| P.M.----| P.M.-| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 3 4 5 5 5 5 5 5 5 5 5 5 7 9 9 9 9 9 9 9 9 9 9 9 10 9 7 10 9 7 10 7

sl.

255

D5 E5 D5 E5

Gtrs III, IV
P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 9 9 9 9 9 9 9 7 9 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 0 0 0 0 0 0

sl.

3

A5

B5

N.C.

Gtr II

T

A

B

5 9 7

sl.

Gtr I

T

A

B

7 9 12

sl.

Gtrs III, IV P.M.-----| P.M.-----|

T

A

B

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2

E5 C5 8va-----| G5

7

Gtr II 1 1/2

T 8 (8) 7 9 7 9 (9) 5 9 7 8 10 8 7 10 8 10

A

B

sl. sl.

Gtr I 1

T 9 (9) 12 9 12 9 7 9 12 9 12 10 12 11 9 11

A

B

sl.

Gtrs III, IV

P.M.-----|

T

A

B

2 0 5 3 5 3 5 3 5 7 7 5

D5
 15ma-----|

3

15ma-----|

E5

C5

10

1

1 1

T 10 (10) 10 8 10 (10) 9 12 14 12 13 12 13 15 (15)

A

B

P

sl. sl.

8va---

1/2

1/2 A.H.

T 11 (11) 11 9 11 (11) 9 11 12 10 12 10 12 (12)

A

B

P

sl.

F#

P.M.-----|

P.M.

T 7 7 7 7 7 9 7 5 2 2 5 5 (5)

A 7 7 7 7 7 9 7 5 2 2 5 5 (5)

B 5 5 9 5 7 5 7 0 0 0 0 (3)

13

A5 D5 G5 C5

1/4

8va

1/4 A.H.

H P

H P

C#

P.M.----- P.M. P.M. P.M.----- P.M.

T	12 13 12 12 14 12 11	12 11 14 13 12 14 15	12 12 12 12	15 12 13 12 13
A	12 14 12 11 12 11	14 12 14 12 14 15	14 14 14 15	14 14 14 15
B	3 3 3 3 5 5 3 3 7 7 3 3 5 5 3 3	4 4 4 7 4 5 4 7 5 5 9 5 5 5 7	5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 3 3 3 3 5 4

D5
 G5
 8va-----C5

17

T 12 13 15 20 15 13 12 20 15 13 12 22 15 13 12 22 15 13 12 19 17 15 P.M.-----A.H. 13 13 13 15 15 13 13 17 17 13 13 17 17 15

A 14

B TP P P TP P P TP P P TP P P sl. B

T 11 12 14 16 17 16 14 12 17 16 14 12 11 16 14 20 19 17 P.M.-----14 14 14 16 16 14 14 17 17 14 14 17 17 17

A 7 7

B 5

TP P P TP P P sl. TP P P TP sl.

8va-----

20

P.M.----- A.H.

T 15 15 15 17 17 15 15 19 19 15 15 19 19 15 | 12 13 12 15 17 20 17 19 17 19 20 19 20 22

A

B

B H H H

8va-----

P.M.-----

T 16 16 16 17 17 16 16 19 19 16 16 19 19 17 | 12 14 13 17 13 17 14 15 14 15 17 15 17 19

A

B

H H H H

C5

8va-----

22

T 22 20 19 20 19 20 22 | 14 17 16 17 15 19 20 19 15 17 16 17 16 17 15 19 20 19 15 17

A

B

H P H P

T 19 17 15 17 15 17 19 | 14 17 16 17 17 15 17 15 17 17 16 17 16 17 17 15 17 15 17 17

A

B

H P H P

P.M.----- P.M.-----

T

A

B

[illegible]

(Chorus cont.)

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The middle staff is a tenor clef with a key signature of one flat (B-flat). The bottom staff is a bass clef with a key signature of one flat (B-flat). The lyrics are written below the staves, aligned with the notes. The song is in 4/4 time and consists of four measures. The first measure has a treble clef and a key signature of one flat. The second measure has a tenor clef and a key signature of one flat. The third measure has a bass clef and a key signature of one flat. The fourth measure has a treble clef and a key signature of one flat. The lyrics are: "The Rose Tree", "The Rose Tree", "The Rose Tree", "The Rose Tree".

30

T
A
B

In my heart, in _____

8va-----

34

Gtr I

T 14 10 15 10 16 10 17 10 18 10 19 10 20 10 21 10 22 10 23

A

B

T P T P T P T P T P T P T P T P T sl.

Gtrs III, IV

T

A

B

soul I am out of _____ con -

C5 G5 D5

36

Gtr IV

P.M.---|

P.M.-----|

T

A

B

Gtr III

P.M.---|

P.M.-----|

T

A

B

Fly a - cross the moun - tains and to - wards the dis -

E5 C5 A5
 39
 P.M. P.M.
 T
 A
 B
 P.M. P.M.
 T
 A
 B
 sun. _____ Tears ev - er - more, C5
 D5 G5
 42
 P.M.---- P.M. P.M.
 T
 A
 B
 P.M.---- P.M. P.M.
 T
 A
 B
 cry like ____ be - fore. Feel the ____ break - down of ____
 D5 G5 C5
 45
 Gtrs III, IV P.M.---- P.M.----- P.M.---- P.M.-----
 T
 A
 B
 bod - y. ____ Feel the ____ break

49

D5

C5

Gtr I

P.M.-----|

T	x x x x x x x x	11	11 12	11 12 14	11 12 14 16	12 14 16	17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
A	x x x x x x x x	12 14	14				
B							

sl. sl. sl. sl.

Gtr II

T	x x x x x x x x	14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14					
A	x x x x x x x x						
B							

sl. sl. sl. sl.

Gtrs III, IV

T		x x x x x x x x	5	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A	7	(7)	5	
B	5	(5)	3	

sl. sl.

down of ____ my bod - y. ____ Set

[illegible]

58

D5
8va

8va-----

C5

B5

P.M.-----

6
15

3 1/2

T 18 18 12 12 12 12 17 17 12 12 12 12 15 15 12 12

A

B

P.M.-----

6
17

3 1/2

T 19 19 12 12 12 12 17 17 12 12 12 12 16 16 12 12

A

B

P.M.-----

P.M.-----

T

A

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 7 5 5 5 5 4 4 2

E5 D5 B5 C5 D5 E5 D5 C5 B5 E5 D5

61

Gtrs III, IV

P.M.-----

P.M.---

P.M.-----

T

A

B 2 7 4 4 5 7 9 9 9 7 5 5 5 5 4 2 2 7 0 5

B5 C5 D5 B5 C5 D5 B5 C5 D5 E5 N.C.

66

P.M.-----

P.M.-----

T

A

B 4 4 5 7 4 4 5 7 4 4 5 7 2 2 0 5

E5^{open}
8va

71

Gtr I

1

T 17 (17) 17 15 14 15 15 ((15)) 15 14 17 15 17 15

A

B

P

Gtrs III, IV

T

A 2 (2) (2) (2)

B 0 (0) (0) (0)

8va

75

1

1/2

T 17 ((17)) 17 (17) 15 17 16 14 12 11

A

B

T

A (2) (2) (2) (2)

B (0) (0) (0) (0)

8va

79

1

T 9 ((9)) ((9)) 17

A

B

T

A 2 2 2 2 (2) (2) 2

B 0 0 0 0 (0) (0) 0